***Learning Greek Passage by Passage***

**Topics – By Lesson/Verse**

**Lesson 1 ⁜ Introduction to Writing and Pronouncing Greek**

• The pronunciation of the Greek letters, including the diphthongs (§§1.2-3).

• The writing of the lower case letters (§1.2).

• The order of the letters in the Greek alphabet (§1.2).

**Lesson 2 ⁜ Introduction to Greek Verbs,**

**Part 1**

• The core pattern for the personal endings in the primary tense-forms (§4.1).

• The present indicative active and middle/passive (§§4.2-3, 7-8).

**Lesson 3 ⁜ Introduction to Greek Verbs,**

**Part 2**

• The core pattern for the personal endings in the secondary tense-forms (§4.38).

• The imperfect indicative active and middle/passive (§§4.39-41).

**Lesson 4 ⁜ Introduction to Greek Nouns and Adjectives, Part 1**

• The basic uses of the five cases (§2.27)

• The core pattern for 1D and 2D endings (§3.1).

**Lesson 5 ⁜ Introduction to Greek Nouns and Adjectives, Part 2**

• The core elements in a clause (§§2.2-3).

• The core pattern for 3D endings (§3.16).

**Matthew 5:3**

*Morphology*

• 1D and 2D (§§3.3, 6-8, 10-11).

• αὐτός, αὐτή, αὐτό (§3.48).

• The present and imperfect indicative of εἰμί (§§4.6, 44).

*Syntax*

• Enclitics (§1.9).

• The predicate position (§5.5).

• The article as noun signal (substantizer) (§5.15).

• Subject complements other than a nominative (§5.27b).

• Clusters consisting of a noun and genitive modifier (§§2.27b; 5.253).

• The genitive of possession (§5.35).

• Three general uses of the dative: personal interest, location, instrument (§§2.27c; 5.58).

• The dative of place/sphere (§5.64).

• The general characteristics of subordinate clauses (§5.209).

• ὅτι for a causal clause (§5.233).

*Material to learn later*

• The subjectival and objectival genitive (§5.38).

• The attributive genitive (§5.44).

• The dative of reference (respect) (§5.68).

**Matthew 5:4**

*Morphology*

• The active participle sign οντ (§§2.21f; 4.101).

• The masc.-nom.-pl. participle ending ες (§3.16).

• The present and imperfect use the 1st principal part (§§2.19e; 4.2, 39).

• The two forms of the middle/passive in the future and aorist (§5.94).

• The future second middle/passive (§§4.22a, 23).

• The future second middle/passive uses the sixth principal part (§2.19e).

• The vowel contraction ε + ο = ου.

*Syntax*

• The uses of αὐτός, αὐτή, αὐτό (§5.7).

• The future second middle/passive (θησ) virtually always has a passive sense (§5.94).

• The two possible uses of a participle when it has an article in agreement with it: noun or adjective (§§5.181-85).

• The general nature of prepositions (§§5.254a-b).

• Prepositions in compound verbs (§§2.37a; 4.5; 5.254d).

• Sentence connectors and the meaning of “postpositive” (§§5.246a-b).

**Matthew 5:5**

*Morphology*

• The future indicative active and first middle/passive (§§4.14, 16, 18).

• The lengthening of a verb stem ending in α, ε, or ο when a tense-form sign is added (§4.17).

• The future of εἰμί (§4.21).

• The vowel contraction ε + ε = ει.

• The contracted form of 3D ending ες: ε + ες = εις.

*Syntax*

• There is no new syntax to learn.

**Matthew 5:6**

*Morphology*

• The vowel contraction α + ο = ω.

*Syntax*

• An article used with two or more words in agreement form a cluster (§2.30).

*Material to learn later*

• Granville Sharp’s Rule (§5.11).

**Matthew 5:7**

*Morphology*

• Two-termination adjectives (§3.16).

• 3D adjectives with stems ending in ν (§3.40).

*Syntax*

• There is no new syntax to learn.

**Matthew 5:8**

*Morphology*

• The square of stops pattern π, β, φ + σ = ψ (§§3.19; 4.15).

• Middle-only verbs (§§2.6f, 7c; 5.92a).

*Syntax*

• Middle-only verbs translation (§§2.6f, 7c; 5.92a).

**Matthew 5:9**

*Morphology*

• Two termination adjectives of the 2D (§3.14).

*Syntax*

• The genitive of relationship (§5.39).

• The double accusative of person and thing (§5.76).

• The double accusative of object and complement (§5.77).

*Material to learn later*

• The nominative as a complement with a passive verb (§5.30).

**Matthew 5:10**

*Morphology*

• Reduplication (§§2.17; 4.26a-c).

• The perfect middle/passive participle (§§2.21f; 4.31, 101, 132).

*Syntax*

• Verbal aspect and *Aktionsart* (§§2.11-12; 5.87-88, 89f, 114).

• The progressive *Aktionsart* of the present and imperfect tense-forms (§§5.98, 119).

*Material to learn later*

• The emphases and roles of the perfect tense-form (§§5.114-16).

**Matthew 5:11**

*Morphology*

• The square of stops (§3.19).

• πᾶς, πᾶσα, πᾶν (§3.37).

• The first and second person pronouns (§3.47).

• The general characteristics of the forms of the first and second aorist (§4.45)

• Aorist active and first middle/passive use the 3rd principal part (§2.19e).

• The present and aorist subjunctive (§§4.77-79).

• The present middle/passive participle (§4.111).

*Syntax*

• The uses of πᾶς, πᾶσα, πᾶν (§5.8).

• The basic sense of the subjunctive (§2.9c).

• The translation of the aorist subjunctive (§5.136).

• The circumstantial participle (§§2.10b; 5.181e, 182, 189-90)

• The temporal nuance of a circumstantial participle (§5.191).

• The indefinite temporal clause (§§5.231a-b).

**Matthew 5:12**

*Morphology*

• The distinctive signs of masculine 1D nouns (§3.9).

• ως as a common ending on an adverb (§3.45a).

• The first aorist indicative active and first middle/passive (§§4.45-47, 50-51).

• The 2-pl imperative endings (§4.83).

• The vowel contraction α + ε = α.

• Five of the principal parts for the verbs learned up to this point.

*Syntax*

• The attributive position (§5.4).

• A prepositional phrase used as a noun or adjective (§§5.4b, 15, 16, 254c).

• Translation of the aorist indicative (§§2.12b; 5.90d, 125).

• The global *Aktionsart* as the most common *Aktionsart* of the aorist (§5.125).

• Possible uses of the imperative (§§5.154).

• Two general types of commands (§5.155).

• Possible distinctions between present and aorist imperatives (§§5.154-55).

*Material to learn later*

• Two common *Aktionsarten* of the present tense-form: iterative (§5.99), and customary (§5.100).

**John 3:31a**

*Morphology*

• The present indicative active and middle/passive of ε contract verbs (§§4.12-13).

• ων as the ending on a masc-nom-sg participle.

*Syntax*

• The bracketing force of the article (§5.9).

• A prepositional phrase as a subject complement (§5.27b).

• The four basic clause core types (§5.207).

• The general features of coordinate clauses (§§5.209-10).

**John 3:31b-32**

*Morphology*

• The relative pronoun ὅς, ἥ, ὅ (§3.51).

• The perfect indicative active (§§4.26-28, 30).

• The 4th principal parts for the verbs that have been learned.

• The core pattern for identifying tense-forms (§4.76).

• The demonstrative pronouns οὗτος and ἐκεῖνος (app. 4.20).

• The number εἵς, μία, ἕν (app. 4.24).

*Syntax*

• Apposition (§2.31).

• The uses of the demonstrative pronouns (§5.6).

• The basic features of relative clauses (§§5.212-14).

• The relative clause as a noun or pronoun (§5.217).

**John 3:33**

*Morphology*

• There are no new forms to learn.

*Syntax*

• General features of direct and indirect discourse (§§5.220-22).

• ὅτι as a signal of direct and indirect discourse (§5.221c).

• The position of genitive modifiers (§§5.253, 262).

*Material to learn later*

• The gnomic *Aktionsart* of the aorist (§5.129).

**John 3:34**

*Morphology*

• 3D pattern 2: stems ending in ματ (§3.24).

• The present indicative of μι verbs (§§4.4, 9).

• The liquid future (§4.20) and liquid aorist (§4.53).

• Augments on compound verbs (§4.37).

*Syntax*

• A neuter plural subject with a singular verb (§5.26a).

**John 3:35**

*Morphology*

• 3D pattern 3: stems ending in ρ or ν (§3.25).

• The present indicative active and middle/passive of α contract verbs (§§4.12-13).

*Syntax*

• There is no new syntax to learn.

**John 3:36**

*Morphology*

• Elision (§1.10).

• Vowel contraction (§§3.28; 4.11).

*Syntax*

• The dative for the complement of some verbs (§5.72).

**1 John 4:7**

*Morphology*

• The perfect indicative middle/passive (§§4.33-34).

*Syntax*

• The hortatory subjunctive (§5.140).

**1 John 4:8**

*Morphology*

• Root aorists (§4.49).

*Syntax*

• The gnomic *Aktionsart* (§§5.103, 112, 129).

**1 John 4:9**

*Morphology*

• The present indicative active and middle/passive of ο contract verbs (§§4.12-13).

• The aorist indicative and subjunctive of contract verbs (§§4.48, 52; app. 4.51).

• The aorist second middle/passive indicative (§§4.59-60).

*Syntax*

• The voice of the aorist second middle/passive (§§2.6-7; 5.94)

• ἵνα for purpose and result (§§5.137-38).

• ὅτι in apposition to οὗτος, αὕτη, τοῦτο (§5.228).

**1 John 4:10**

*Morphology*

• ἔφη: impf./aor.-ind.-act.-3-sg. < φημί, *he/she/it said*.

*Syntax*

• Nominative personal pronouns and emphasis (§§5.7b, 84a, 264a4).

**1 John 4:11**

*Morphology*

• The core pattern for infinitive endings (§4.93) and their paradigms (§§4.94-99).

*Syntax*

• The complementary infinitive (§5.166).

• Overview of the types of conditions (§§5.237-45).

• Type 1 condition: indefinite (§5.238).

• The adjunctive, ascensive, and explicative uses of καί (§5.264b).

**1 John 4:12**

*Morphology*

• There are no new forms to learn.

*Syntax*

• A general understanding of periphrastic participles (§§5.187-88).

• The perfect periphrastic participle (§5.188).

• The signs and significance of type 3 (future-more-likely) and type 5 (general) conditions (§§5.240, 242).

**Mark 10:13**

*Morphology*

• There are no new forms to learn.

*Syntax*

• There is no new syntax to learn.

*Material to learn later*

• The conative *Aktionsart* of the imperfect tense-form (§5.123).

**Mark 10:14**

*Morphology*

• The second aorist indicative (§§4.55-58).

• Participles (§§4.100-06).

• Ἰησοῦς (app. 4.12).

*Syntax*

• The accusative for the subject of an infinitive (§5.79).

• The present imperative and aorist subjunctive for prohibition (§§5.144, 160a).

• The infinitive for a direct object, esp. a content clause (§5.169).

• Asyndeton (§5.248).

• The omission of items from a phrase or clause (§5.256).

**Mark 10:15**

*Morphology*

• There are no new forms to learn.

*Syntax*

• οὐ μή with the subjunctive for strong negation (§5.139).

• Indefinite relative clauses (§5.219).

* Redundant preposition after a compound verb (§5.254d).

**Mark 10:16**

*Morphology*

• The imperfect indicative of ε contract verbs (§4.42).

*Syntax*

• The article for a possessive pronoun (§5.18).

• The circumstantial participle for means or instrument (§5.195).

**Matthew 6:9**

*Morphology*

• Imperatives (§§4.83-89).

*Syntax*

• The nominative used for a vocative (§5.28).

• The significance and translation of third person imperatives (§5.157).

• The imperative used for requests (§5.159).

**Matthew 6:10**

There are no new topics to learn.

**Matthew 6:11**

*Morphology*

• δός (§4.88).

*Syntax*

• There is no new syntax to learn.

**Matthew 6:12**

*Morphology*

• The κ aorist (§4.54).

• ἄφες (§4.88).

*Syntax*

• The dative of advantage and disadvantage (§5.60).

• The particle μέν (§5.246d).

**Matthew 6:13**

*Morphology*

• There are no new forms to learn.

• The mp-2-sg. imperative ending σαι (§§4.83, 87).

*Syntax*

• An anarthrous object of a preposition may be definite (§5.20d).

**Romans 5:1**

*Morphology*

• 3D pattern 5b: stems ending in ι/ε (§§3.27-29, 31).

• Lexical forms for words following 3D pattern 5 (§3.33).

*Syntax*

• There is no new syntax to learn.

**Romans 5:2**

*Morphology*

• 3D pattern 1: stems ending in a stop (§§3.19-22).

• The basic features of principal parts patterns (§§4.67-75, appendix 3).

*Syntax*

• The dative of means/instrument/agent (§5.67).

• The emphases and roles of the perfect tense-form (§§5.115-16).

**Romans 5:3**

*Morphology*

• The alternate form of the perfect lacking a κ (§§4.27a, 29b).

*Syntax*

• The anaphoric use of the article (§5.12b).

• The accusative of manner (adverbial accusative) (§5.80).

**Romans 5:4**

There are no new topics to learn.

**Romans 5:5**

There are no new topics to learn.

**Romans 5:6**

*Morphology*

• Feminine 2D nouns (§3.5).

• 3D pattern 4: stems ending in ντ (§3.26).

• 3D adjectives: stems ending in ες/ε (§3.39).

*Syntax*

• The genitive absolute (§§5.37, 200).

• Forms of emphasis in clauses and sentences (§§5.260-61).

*Material to learn later*

• The punctiliar *Aktionsart* of the aorist tense-form (§5.126).

**Romans 5:7**

*Morphology*

• There are no new forms to learn.

*Syntax*

• The generic article (§5.13).

*Material to learn later*

• The futuristic present (§5.105).

**Romans 5:8**

*Morphology*

• Reflexive pronouns (§3.53).

*Syntax*

• Anarthrous words may be definite (§5.20).

**Romans 5:9**

*Morphology*

• 3D adjectives: stems ending in υ/ε (§3.38).

• πολύς, πολλή, πολύ (§3.41).

*Syntax*

• The dative of degree/measure (§5.73).

**Romans 5:10**

*Morphology*

• Aorist second middle/passive forms lacking a θ (§4.61).

*Syntax*

• There is no new syntax to learn.

**Romans 5:11**

*Morphology*

• There are no new forms to learn.

*Syntax*

• The participle for a finite verb (§5.204).

*Material to learn later*

• Five uses of the article for identification (§5.12).

**Luke 5:12**

*Morphology*

• Non-μι verbs without a linking vowel (§4.10).

*Syntax*

• The genitive of content (§5.45).

• The construction καὶ ἐγένετο/ἐγένετο δέ (§5.95c).

• Preparatory *There/It* (§5.96).

• The impersonal δεῖ with an infinitive (§5.167b).

• The infinitive in a prepositional phrase (§§5.174-80).

• The attendant circumstance use of the participle (§5.201).

• The pleonastic use of the participle (§5.202).

**Luke 5:13**

*Morphology*

• The imperative 2-sg. endings θι and θητι (§§4.83, 87).

*Syntax*

• This is no new syntax to learn.

**Luke 5:14**

*Morphology*

• 3D pattern 5c: stems ending in ευ/ε (§3.32).

• The act.-2-sg. imperative ending σον (§§4.83, 87).

*Syntax*

• This is no new syntax to learn.

**Luke 5:15**

*Morphology*

• 3D pattern 5a: stems ending in ος/ε (§3.30).

*Syntax*

• The infinitive used for purpose (§5.164).

**Luke 5:16**

*Morphology*

• There are no new forms to learn.

*Syntax*

• The imperfect periphrastic participle (§§5.187-88).